Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

shop, theater, club, etc., have played a large part in the life of the city, all of which is described by the author in a very pleasing manner and with a profusion of excellent illustrations. In the descriptions of the salons which were somewhat peculiar to Paris much attention is given to the literary associations.

The Raphael Book. By FRANK ROY FRAPRIE. Boston: L. C. Page & Company. Pp. 352. $2.50.

Perhaps there is no more lovable character in the history of art than Raphael and the reason for this undoubtedly lies in the fact that while he lived at a time when morals were low he never put on canvas anything but what represented the tender, gracious and beautiful. His pictures portray such emotions as mother love, divine aspiration, chaste and lovely themes.

This volume is an account of his life and place in the development of art, together with a description of his paintings and frescos. It is a book that is splendidly illustrated and will be read with pleasure and profit.

Industrial Mathematics. By HORACE WILMER MARSH. New York: John Wiley and Sons. Pp. 477. $2.00 net.

The aim of the author of this book is to make the student going into manufacturing shops proficient in the various mathematical operations by employing them in computation with technical formulas using actual commercial data.

Every chapter in this book presents the fundamental principles of the chapter topic, illustrated by numerous examples and applied in many industrial problems with actual commercial data.

The problems are of four kinds:

(1) Problems with complete data,

(2) Problems requiring measurement and computation of models,

(3) Problems requiring measurement and computation of materials and machines in shops and laboratories,

(4) Occasional problems with data incomplete, so that students may appreciate real conditions.

If you wish a text-book covering the fundamentals of arithmetic, industrial computation, and the simplest elements of algebra and trigonometry, you will select this book.

It contains a great wealth of material.

A Source Book of Problems for Geometry. By MABEL SYKES. Boston: Allyn and Bacon. Pp. 372.

The author of this book considers that one great object in the study of geometry is to lead to an appreciation of form and one who works through this book carefully will gain much in that respect. For students of design it would prove a very valuable study.